

Key Takeaways: Directed Writing

Use paragraphs to group your arguments.

Speech, letter or article.

Be critical and probing of ideas.

Usually semi-formal but lively tone.

Question 1

Write an article for young people, advising them what they need to consider when deciding on a holiday destination.

In your article you should:

- evaluate the ideas, opinions and attitudes in both texts
- suggest what young people should consider in order to make a responsible decision.

VARPF: voice, audience, register, purpose, format.

Don't copy from the text. Use your own words.

Analyse the question to decide what perspective CAIE want you to have.

Include explicit details from both texts.

Key Takeaways: Descriptions

Five paragraph: zoom out, zoom in, change perspective, zoom in contrast, emotional ending

Link paragraphs and ideas smoothly

Avoid narrative features like plot, dialogue and character

Descriptive Writing

2 Describe an object that has been broken for a long time.

OR

Descriptive Writing

3 Write a description with the title 'A special building – inside and outside'.

Describe images in depth

Consider tone and atmosphere

Imagine you are a camera and consider the most logical route

Always save time to check your SPAG

Key Takeaways: Narratives

Prepare ahead by considering interesting settings and characters

First idea is your worst idea

Dialogue: new speaker means a new paragraph

Narrative Writing

4 Write a story that includes the words '... I realised I had been here before ...'.

OR

Narrative Writing

5 Write a story with the title 'The ball'.

Build tension and mystery to make your climax more effective

Always double check your paragraphing: TiPToP

Avoid generic teenage protagonists with no personality

Always save time to check your SPAG